

J.S. Bach
Cantata No. 137

Lobe den Herren, den mächtigen König der Ehren

Vers 1. Coro.

(Allegro moderato $\text{♩} = 92$.)

The musical score is presented in five systems, each containing a treble and a bass staff. The first system begins with a repeat sign. The notation is dense, with frequent beaming of notes, especially in the treble staff, indicating a fast and intricate melodic line. The bass staff provides a steady harmonic foundation. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is Allegro moderato, with a quarter note equal to 92 beats per minute.

A (NB. Der Cantus firmus: „Lobe den Herren“ im Sopran.)
Soprano.

Alto.

Tenore.

Basso.

Lo - - be, lo - - be den Herren, den mäch-ti-gen Kö-nig der
Praise _____ the, praise _____ the Al-migh-ty, our King and our Rul-er ex-

Lo - - be,
Praise _____ the,

Eh - - ren, lo - - be, lo - -
alt - - ed, praise _____ the, praise _____

lo - - be den Herren, den mäch-ti-gen Kö-nig der Eh - -
praise _____ the Al-migh-ty, our King and our Rul-er ex-alt - -

Lo - - be, lo - - be den
Praise _____ ye, praise _____ ye Al-

Lo - be den Her - ren, den mäch - ti - gen
 Praise ye Al - migh - ty God, King and our

- be, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 the, praise the Al - migh - ty, our King and our Rul - er, our King

ren, lo - be den Her - ren, den mächti - gen Kö - nig, den mäch -
 ed, praise the Al - migh - ty, our King and our Rul - er, our King

Herren, den mächtigen König der Eh - ren, lo - be den Her - ren, den mäch -
 migh - ty God, King and our Rul - er ex - alt - ed, praise ye Al - migh - ty God, King

Kö - nig der Eh - ren,
 Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

- ti - gen Kö - nig der Eh - ren,
 and our Rul - er ex - alt - ed,

J.S. Bach - Church Cantatas BWV 137

The image displays a musical score for J.S. Bach's Church Cantata BWV 137. The score is written for a keyboard instrument (likely harpsichord or organ) and a vocal soloist. The keyboard part is in G major and 3/4 time, featuring a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand. The vocal part enters in the fifth system with the lyrics "mei - ne ge - lie - be te Seele, das ist mein Be - geh -". The lyrics are written in both German and English. The score includes a repeat sign and a first ending bracket. The keyboard part continues with a similar melodic and harmonic texture. The page number 4 is centered at the bottom.

mei - - - ne ge - lie - - be te Seele, das ist mein Be - geh -
it _____ is a good - - - ly thing, prais-es to sing to the High - -

mei - - - ne ge -
it _____ is a

mf

- - - - ren, mei - ne See - le, mei.ne See -
 - - - - est, to - the High - est, to the High -
 lie - - - be.te Seele, das ist mein Be.geh -
 good - - - ly thing, praises to sing to the High -
 mei - - - ne ge.lie - - - be.te
 it - - - is a good - - - ly thing,

mei - - ne ge - - lie - - be - te
 it is a good - - ly thing,
 - - le, mei - ne See - - le, das ist mein Be -
 - - est, to - the High - - - est, to sing to the
 ren, ge - lie - be.te See - le, das ist mein Be -
 est, to - sing to the High - est, to sing to the
 See - le, das ist mein Be.geh - - - ren, mei - ne ge.lie - be.te
 prais - es to sing to the High - - - est, prais - es to sing to the

See - - le, das ist mein Be - geh - - -
 prais - - es to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
 High-est, to sing to the High - - - est, to sing to the High - - -

gehren, das ist mein Be - geh - - - ren, das ist mein Begeh - - -
 High-est, to sing to the High - - - est, to sing to the High - - -

See - le, das ist mein Be - geh - - ren, mein Be - geh - -
 High-est, to sing to the High - - est, to the High - -

ren.
 est.

ren.
 est.

ren.
 est.

ren.
 est.

The piano introduction consists of two systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass) with whole rests. The second system has a grand staff (treble and bass clef) with a complex, rhythmic pattern of eighth and sixteenth notes, including some accidentals (sharps and naturals).

The vocal and piano parts are arranged in two systems. The first system features four vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "Kom - met zu Hauf, / Strike strong the strings,". The second system features a grand staff (treble and bass clef) with a complex, rhythmic pattern of eighth and sixteenth notes, including some accidentals (sharps and naturals).

J.S. Bach - Church Cantatas BWV 137

The image displays a musical score for J.S. Bach's Church Cantata BWV 137. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The vocal parts are written in a four-part setting, with each part having its own line of music and lyrics. The lyrics are in German and English. The keyboard accompaniment is written in two staves (treble and bass clef) and features a complex, flowing melody with many sixteenth and thirty-second notes. The score is arranged in five systems, with the vocal parts and keyboard accompaniment grouped together in each system. The first system shows the vocal parts with their lyrics, and the subsequent systems show the keyboard accompaniment. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

Psal - ter und Har - fen, wacht auf!
Psal - ter and harp to His praise,

D

las - set die
mu - sic and

las - set die Mu - sicam hö - ren, lasset die Mu - sicam
mu - sic and songs of Thanks-giv - ing, mu - sic and songs of Thanks-

D

Mu - sicam hö - ren, las - set die Mu - sicam hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
songs of Thanks-giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
giv - ing, mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

las - set die Mu - sicam hö - ren, las - set die Mu - sicam hö - ren, die Mu - sicam
mu - sic and songs of Thanks-giv - ing, and songs of Thanks-

las - set die Mu - si - cam hö - ren!
mu - sic and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
ing, mu - sic and songs of Thanks - giv - ing.

hören, lasset die Mu - si - cam hö - ren, die Musicam hö - ren!
giv - ing, mu - sic and songs of Thanks - giv - ing, and songs of Thanks - giv - ing.

ren, las - set die Mu - si - cam hö - ren!
ing, mu - sic and songs of Thanks - giv - ing.

Vers 2. Aria. **Dal Segno.**
(Andante con moto $\text{♩} = 66.$)

mf

Two systems of piano introduction. The first system shows the right and left hands in G major, 4/4 time. The second system continues the texture, with the left hand labeled 'L. H.'.

Alto.

Vocal entry for the Alto part. The melody is in G major, 4/4 time. The lyrics are: 'Lo - be den Her - ren, der Praise be ye the Lord, who so'. The piano accompaniment continues with a steady eighth-note pattern.

Vocal entry for the Soprano part. The melody is in G major, 4/4 time. The lyrics are: 'Al - les so herr - lich re - : : might - i - ly rules all cre : :'. The piano accompaniment continues with a steady eighth-note pattern.

Vocal entry for the Tenor part. The melody is in G major, 4/4 time. The lyrics are: 'gie - : : - : : ret, a - : : - : : tion,'. The piano accompaniment continues with a steady eighth-note pattern.

J.S. Bach - Church Cantatas BWV 137

The image displays a page from a musical score for J.S. Bach's Church Cantata BWV 137. The score is written for piano (p) and includes vocal parts with German lyrics. The key signature is one sharp (F#), and the time signature is 3/4. The score is organized into six systems, each with a vocal line and a piano accompaniment line. The lyrics are in German, with some words in italics. The piano part features intricate keyboard figures, including arpeggiated chords and flowing sixteenth-note passages. The vocal parts are primarily composed of eighth and sixteenth notes, with some longer melodic lines. The lyrics are: "der dich er", "Our Cham pion", "hält,", "He,", and "L.H.". The score is printed in black ink on a white background.

der dich er
Our Cham pion

hält,
He,

L.H.

wie es dir sel ber ge
 ev - er He harks to our

fällt;
 plea;

mf

hast du nicht die - ses ver -
praise Him in deep ad o

spü - ret?
ra - tion.

Vers 3. Duetto.
(Moderato ♩ = 88.)

Dal Segno. §

Soprano.

Basso.

Lo - be den Her - ren, der künstlich und fein dich be -
Praise the Al - might - y who fair in His im - - age - did -

Lo - be den Her - ren, der künstlich und fein dich be - rei - tet,
Praise the Al - might - y who fair in His im - age did make - us,

J.S. Bach - Church Cantatas BWV 137

rei - tet, lo - be den Herrn, lo - be den
make us, praise ye the Lord, praise ye the

lo - be den Herrn, lo - be den Herrn, lo -
praise ye the Lord, praise ye the Lord, praise

Herrn, lo - be den Herrn, lo - be den Herrn, der künst - lich und fein
Lord, praise ye the Lord, praise ye the Lord, who fair in His im -

- be den Herrn, der künstlich und
ye the Lord, who fair in His

- dich be - rei - tet,
- age did make us,

fein dich be - rei - tet,
im - age did make us,

mf

tr

der dir Ge - sundheit ver - lie - hen, dich freundlich ge -
 who gave us health, He our friend who will nev - er for -

der dir Ge - sund - heit ver - liehen, dich freund -
 who gave us health, He our friend who will nev -

lei - - tet, dich freundlich ge - lei - - - -
 sake us, will nev - er for - sake

- lich ge - lei - - tet, dich freundlich ge - lei - - -
 - er for - sake us, will nev - er for - sake

- - - - - tet, dich
 us, nev -

- - - - - tet, freund -
 us, nev

J.S. Bach - Church Cantatas BWV 137

freund - lich ge - lei - - - tet;
 er - will - for - sake - - - us;

- lich ge - lei - - - - - tet;
 - er for - sake - - - - - us;

in wie - viel
 to our - dire -

in wie - viel Noth,
 to our - dire - need,

Noth, in wie - viel Noth
 need, to our - dire - need

- in wie - viel Noth
 - to our - dire - need

tr *mf* *p*

hat nicht der gnä - di - ge Gott ü - ber - dir Flü - gel ge -
 gra - cious God ev - er gives heed, un - der His wings will He

hat nicht der gnä - di - ge Gott ü - ber dir
 gra - cious God ev - er gives heed, un - der His

brei - tet, der gnä - di - ge Gott über dir Flü - gel ge -
 take us, God ev - er gives heed, un - der His wings will He

Flü - gel ge - brei - tet, der gnä - di - ge Gott
 wings will He take us, God ev - er gives heed,

brei - tet, ü - ber
 take us, - un - der

über dir Flü - gel ge - brei - tet, über dir
 un - der His wings will He take us, un - der His

J.S. Bach - Church Cantatas BWV 137

dir - Flü - gel - ge - brei - tet;
His - wings will He take us;

Flü - gel ge - brei - tet;
wings will He take us;

mf

in wie - viel Noth, wie - viel
to our - dire - need, our - dire

in wie - viel Noth,
to our - dire - need,

Noth, wie - viel Noth, wie - viel
need, our - dire need, our - dire

in wie - viel Noth, wie - viel
to our - dire - need, our - dire

hat nicht der gnä - di - ge
 gra - cious God ev - er gives

Noth, wie - viel Noth — hat nicht der gnä - di - ge Gott ü - ber
 need, our dire need — gra - cious God ev - er gives heed, un - der —

Gott ü - ber dir — Flü - gel ge - brei - tet, der gü - ti - ge
 heed, un - der His — wings - will He take — us, He ev - er gives

dir Flü - gel ge - brei - tet, der gü - ti - ge Gott —
 His wings will He take — us, He ev - er gives heed, —

Gott — dir Flügel gebrei - - - -
 heed, — to - Him will He take —

— dir Flügel gebrei -
 — to - Him will He take —

- tet, ü-ber dir Flü - gel ge-brei - tet!
us, un-der His wings will He take us.

- tet, ü-ber dir Flü - gel ge - brei - tet!
us, un-der His wings will He take us.

mf

Vers 4. Aria.

Dal Segno.

(Tempo giusto ♩ = 72.)

mf

Tenore.

Lo - be, lo - be den
Praise - ye, praise ye the

Her - ren,
Lord God, lo - be ye den
praise ye the

Her - ren, der dei - nen Stand sicht -
 Lord God, who hath so man - i -

- - bar - ge - seg -
 - - fest - ly - blessed

Choral.

- - - net, der dei - nen Stand sicht - bar
 us, who hath so man - i - fest -

- - ge - seg - - - net,
 - - ly - blessed - - - us,

mf

der aus dem Him-mel, der aus dem
who from His Heav-en, who from His

p

Him-mel, aus dem Him-mel mit Strö-
Heav-en, - from His- Heav-en with show-

- men der Lie -
- ers of love

- net, mit-
us, with-

Strö - men der Lie - bo ge - reg - net;
show - ers of love hath re - freshed us;

mf

den - ke d'ran, was der All -
pon - der thus how Might - y

p

mäch - ti - ge kann, den - ke d'ran, den -
God aid - eth us, pon - der thus, pon -

p

- ke, den - ke d'ran, den - ke, den -
- der, pon - der thus, pon - der, pon -

p

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- ke dran, was der All - mäch -
 der thus, how Might - y God

- ti - ge, was der All - mäch - ti - ge kann,
 — aid - eth, how Might - y God — aid - eth us,

der think dir how mit His Lie - be - be geg -
 love - has pos - sessed

Dal Segno.

Vers 5. Choral. (Mel.: „Lobe den Herren“)**Soprano.**


Lo-be den Her-ren, was in mir ist, lo-be den Na-men!}
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!}
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Alto.


Lo-be den Her-ren, was in mir ist, lo-be den Na-men!}
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!}
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Tenore.

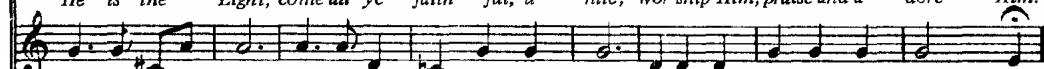

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!}
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!}
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!

Basso.

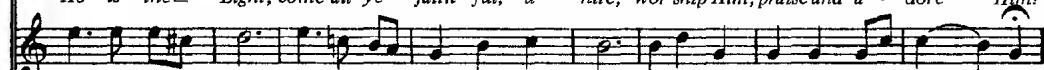

Lo-be den Her-ren, was in mir ist, lo-be den Na-men!}
 Al-les, was O-dem hat, lo-be mit A-bra-ham's Sa-men!}
Praise ye Al-might-y God, rev-er-ent bow ye be-fore Him!
All breath-ing crea-tures for grace and for mer-cy im-plore Him!



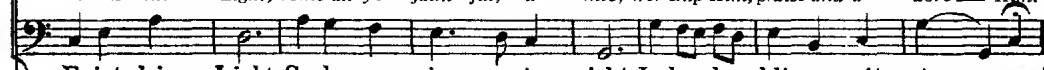

Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!



Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!



Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!



Er ist dein Licht, Seele, ver-giss es ja nicht; Lobende, schliesse mit A-men!
He is the Light, come all ye faith-ful, u-nite, wor-ship Him, praise and a-dore Him!

